

VOICE OF THE RESIDENTS

VOL. XIV, No. 9

BROADMEAD, COCKEYSVILLE, MD

MAY 1993

"TALL OAKS FROM LITTLE ACORNS GROW"

So wrote David Everett 200 years ago, when trees were plentiful and ancient forests seemed indestructible -- but weren't.

Now, we drive miles from home to witness massive tracts of autumn glory. We yearn for what we have lost in such large measure - our native trees.

At home, longing for their shade in summer and graceful tracery in winter, we plant them and help them prosper. At Broadmead, this is the raison d'etre of the Tree Committee and its supporters.

Grasping a rare opportunity, the Committee recently acquired 13 seedlings of the largest white oak in the nation: the WYE OAK. This mighty specimen stands in Wye Oak State Park near Wye Mills in Talbot County, on Maryland's Eastern Shore.

Estimated to have sprouted in the 1500's (some say, when Henry VIII was divorcing his fourth wife), it has already lived twice as long as the average white oak.

Its short trunk and low, spreading branches, characteristic of open country oaks, suggest that it grew in a clearing, perhaps where Indians planted maize or tobacco.

Undisturbed for over a century, the Wye Oak survived the colonial period, probably because its shape made it a poor timber tree. Travelers rested under it, a country store stood nearby and horses were tied to it. The stomping of their hooves on its roots may have caused the huge burls that developed around its base.



THE WYE OAK, PHOTOGRAPHED BY A. AUBREY BODINE c. 1958.
TRUNK CIRCUMFERENCE 31', TRUNK DIAMETER 10', HEIGHT 79', SPREAD 102'.
ESTIMATED AGE: OVER 450 YEARS. SHADES NEARLY ONE FIFTH ACRE.

In 1909, the Wye Oak received its first official recognition for its size. Later, there were state and national contests and published registries of Big Tree Champions. It is one of only two trees which have remained national champions since the American Forestry Association held its first contest in 1940.

When bought by the State in 1939, the Wye Oak was 400 years old and ailing. Although it inspired the Legislature to declare Quercus alba, the White Oak, the Official State Tree, it received little care or treatment for its declining condition until the 1950's.

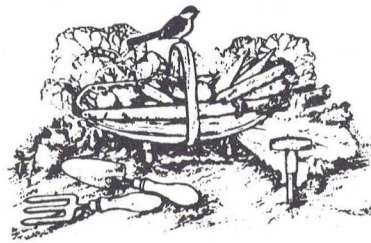
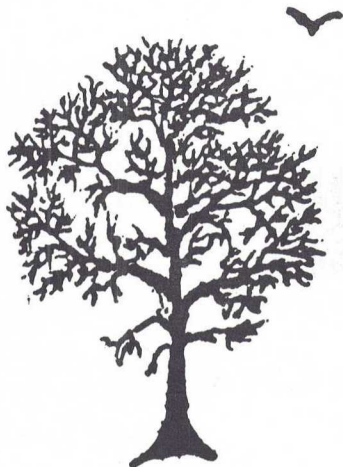
Fertilizers, chemicals and pruning have maintained it. But a ten-foot hollow within its huge trunk leaves only a thin shell to support and balance the massive superstructure that blows and twists in the wind. Despite 600 yards of restraining cables, windfall is the greatest of all threats to its existence.

Appropriately, its progeny are populating the earth, but its acorn yields are becoming sporadic. Our little seedlings may be among the last. Ten are planted outside the perimeter road, and three are on Cluster D's broad

lawn, protected by wire cages from mowers, deer and rabbits.

Not all may live, but those that do will provide shade and beauty for future generations of Broadmeaders.

- Nancy Rowe



HOURGLASS

"Flawless" is the word, no doubt, for this third of May that has landed on the grounds of Mayfair, the Retirement Community par excellence.

Right behind the wheels of the mower, grass explodes again, the bare trees most tenderly push out their chartreuse tips.

Bottle bees are back. Feckless, reckless, stingless, they probably have a function. Above the cardinal, scarlet on the rim

of the birdbath, twinning himself, they hover, cruise the flowers, mate. The tiny water catches the sky.

On the circular inner road, the lady untangles the poodle's leash from her cane. He is wild to chase the splendid smells.

The small man with the small smile, rapidly steering his Amigo, bowls past. She would wave, but can't.

All around, birds and sexual flowers are intent on color, flight, fragrance. The gardener sweeps his sweaty face

with a khaki sleeve. His tulips are shined black at their centers. They have come along nicely. He is young and will be gone before dark.

The man in the Amigo has in mind a May a mirror of this, but unobtainable as the touch of the woman in that glass.

The sun's force chills him. But the lady with the curly poodle could melt her cane in the very heat of her precious pleasure.

She perfectly understands the calendar and the sun's passage. But she grips the leash and leans on the air that is hers and here.

—JOSEPHINE JACOBSEN

(As it appeared in the New Yorker)

BROADMEAD WELCOMES

CHARLES MICHAEL L-7 584-7296

February 1993

Charlie is a native of Bel Air in Harford County. As a young student at St. James School near Hagerstown, he met an English teacher who became a life-long friend. This was Steve Webster, one of Broadmead's early Residents, and Charlie's introduction to our community was during a visit to his old friend. After attending Stayer Business College, he worked briefly for the First National Bank and the Commercial Credit Company before starting his life-long career in the insurance industry with the Hartford Mutual Insurance Company.

Soon after the death of his wife (the former Frances Archer), he retired and began a career in another branch of the insurance business.

Charlie has a son and three grandsons living in Lititz, Pennsylvania and a granddaughter near Olney, Maryland. He is an avid golfer and enjoys reading and playing poker.

EDNA DEBORAH (Boyce) HUMES (Mrs. Ralph M.) D-1 584-2533 March 1993

Deb comes to Broadmead after 34 years in York, Pennsylvania, but she was born in London of British parents and came to the U.S. as a small child. She grew up in the Philadelphia area and came to Baltimore as a Goucher student. Here she met her Naval Academy husband and spent her life moving about the country with her career Navy officer. Indeed, the Humes' were in Pearl Harbor on that infamous day, December 7, 1941.

Prior to her marriage, Deb had earned a degree from Goucher and additional education credits from the University of Pennsylvania and taught briefly in Pennsylvania schools. She has a son living near Harrisburg, Pennsylvania, and a daughter in New Hampshire. There are five grandchildren. Besides being a homemaker, Deb was a volunteer, serving as a treasurer of

Planned Parenthood and working with the York Symphony. Travel has been one of her favorite activities, and she often returns to London to visit relatives. Her other interests include music, theater, gardening and bridge.

JOHN AND AUDREY (Dunn) DeHOFF

N-7 771-6463 March 1993

The DeHoffs are Baltimoreans. Audrey is a graduate of the Roland Park Country School who became a homemaker, raising two children and caring for elderly family members. John earned degrees from the Johns Hopkins University undergraduate, medical and public health schools. He served during World War II in Europe, Trinidad and on the east coast of the U.S. In 1961 he was recalled to active duty as the commander of a field hospital at Fort Gordon, Georgia. After 18 years in private practice, John entered the field of public health as Commission of Health for the State of Maryland, where he served until his retirement -- though he still goes back several days a week.

The DeHoffs have a daughter and two grandchildren living in London and a doctor son working as a hospital resident in Rochester, New York. John mentions that his family has had representatives in the medical profession since 1845.

Audrey would like to settle in before joining our active groups, but John's hobbies since semi-retirement have included bread-making, photography and studying Spanish.

More "Broadmead Welcomes"-over

B.R.A.F.

Remember your friends - those who have left you and those who might need your help. Think of BRAF, the perpetual memorial.

MARGARET (Kahl) WILKINSON (Mrs. J. Lloyd) L-5 527-9532 March 1993

Margaret is a Baltimorean who attended Western High School and the Maryland Institute of Art. Before her marriage to her late husband, a lawyer, she was a secretary to Dr. Thomas O'Rourke until she and Lloyd moved to St. Michael's on the Eastern Shore. She then became a full-time volunteer, serving on the altar guild at St. John's Episcopal Church, working in the public library and in the hospital in Easton. She also worked in crafts with the Women's Club. She likes to sew, enjoys crafts, light gardening and bridge.

- Betsy Griffin



THE SUMMERHOUSE

TRAIL ANNIVERSARY SPECIALS!

In celebration of the Broadmead Nature Trail's tenth anniversary, the Committee invites you to come by yourself or bring your friends, meet people and see our trails in the spring - on May 11. This rally has been planned for everyone - Residents, Staff, Trustees, even interested outsiders. Maps, directions and companionship will be provided.

Orienteering (see Webster's) is a Swedish walking adventure in which participants use a map to navigate between checkpoints along an unfamiliar course. Orienteering-lite is Broadmead's adaptation. "Flags" bearing letters or designs will mark the checkpoints, and you can choose to walk any of our trails: Dogwood, Beech, Summerhouse or the full Ridge circle to find them.

A little history from a Voice of last year explains how we got our lovely Trail and why this is an anniversary to celebrate. In February 1983, a Resident anonymously gave money to start developing a path through the woods to honor Val Ellicott. Sixty other Residents and friends contributed to the fund. A group met on the hill and outlined the course. Charles Baldwin contributed the Summerhouse, which was dedicated in May of that year.

Nature Trail notecards, designed by a Resident, will be on sale in the Country Store.

Light refreshment (lite?) will be served to walkers and onlookers on Orienteering Day.

Look for our new album in the Main Lounge, another celebratory feature -- wonderful pictures, old and new, of the Trail in changing seasons.

- Sarah Cooper

BEHIND THE SCENES

While most of us were warm and cozy in our beds, during the "Storm of the Century," our groundskeepers had arrived at Broadmead and had begun shoveling away to get a head start on the soon-to-be "mess" of the century. Most of the men arrived during the dark hours of Saturday morning and did not leave Broadmead to go to their own homes and families until late Monday. They slept about three or four hours Saturday and Sunday nights, only to get up and face the weather once again. Once the snow stopped, these men kept on going well into the week.

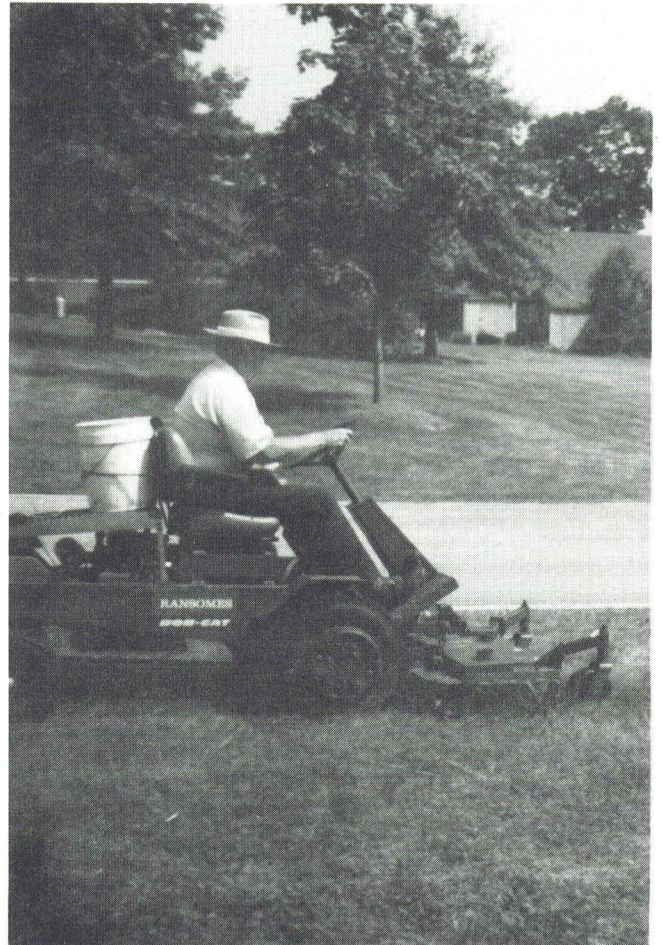
Housekeeping, Food Service, others in Maintenance and Administration chipped in whenever they could, but these five men went on day after day. They would hack away at the ice only to come back the next day to find melting had created more ice. What appeared to be a lot of snow, when you looked out the window or at the pile behind your car, was often solid ice. It seemed like an endless battle, yet not one of these men ever complained or begged off. From those of us who went home every night and had to face the same problems in our own driveways and parking areas (on a much, much smaller scale) a great big THANK YOU and WELL DONE.

We are ever indebted to Rob, Chuck, Mark, Steve and Tom, "The Men Behind The Scenes," for their continued devotion to the Residents and fellow Staff at Broadmead.

- Pat Rodak

(I think we all echo Pat's words.

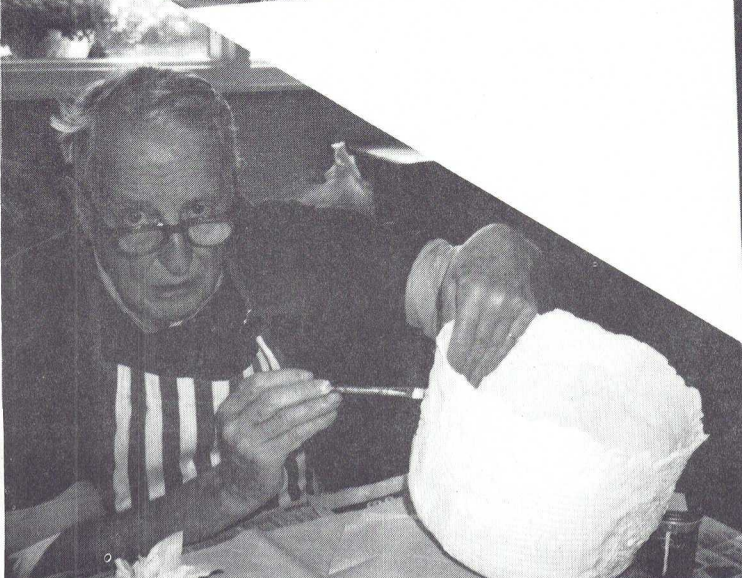
- RWB)



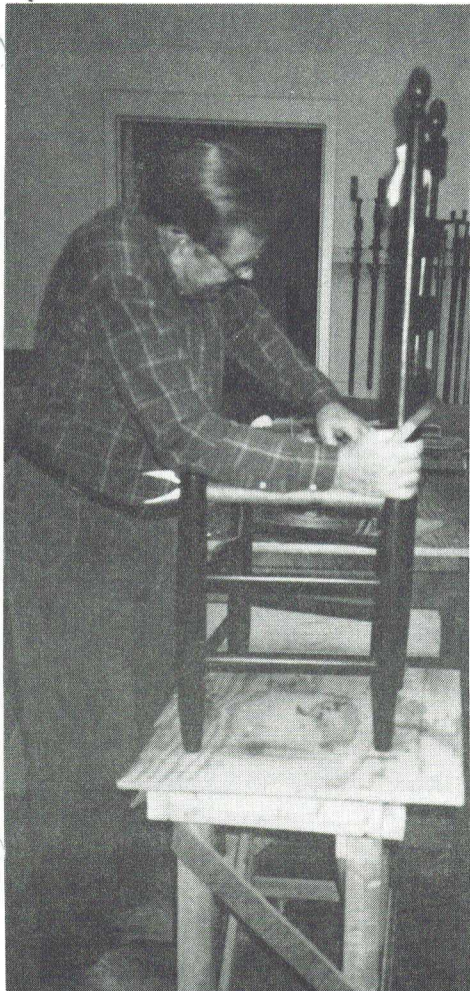
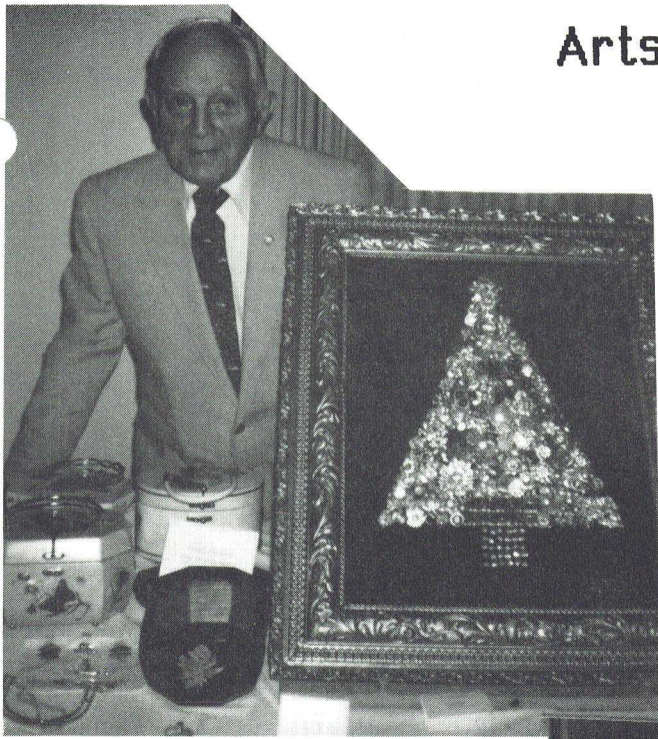
CHUCK - MORE TYPICALLY



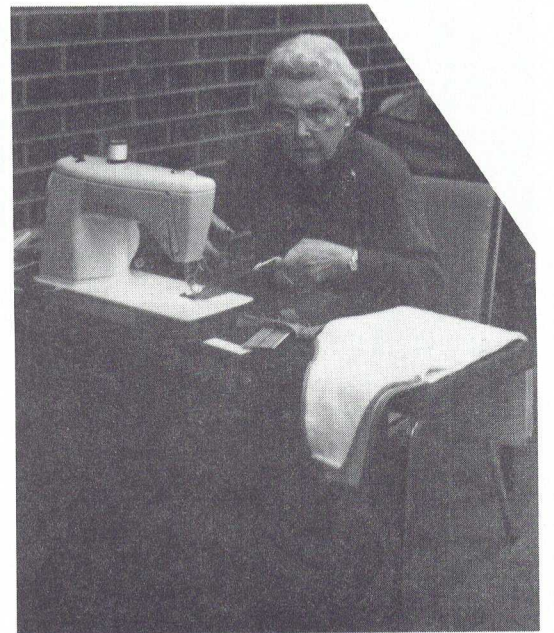
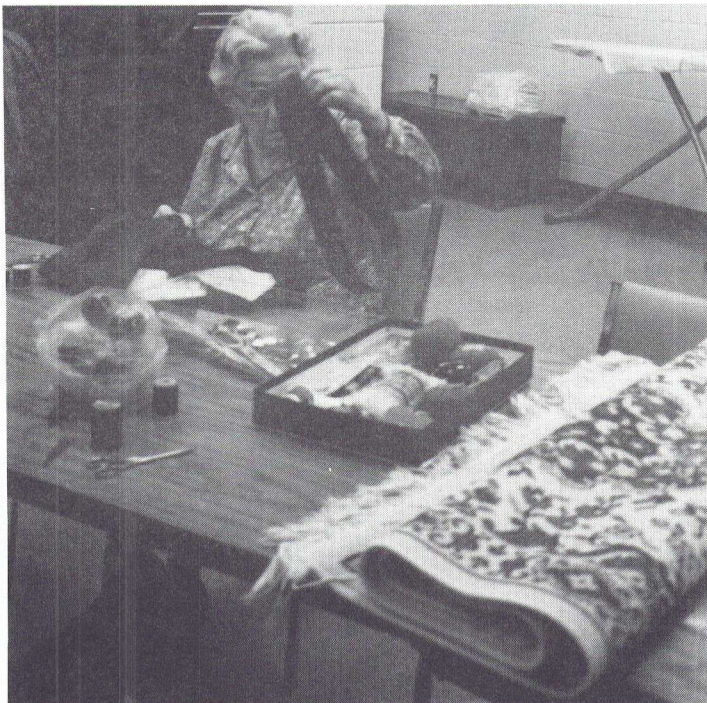
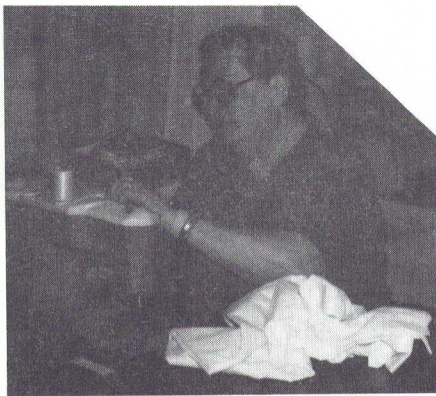
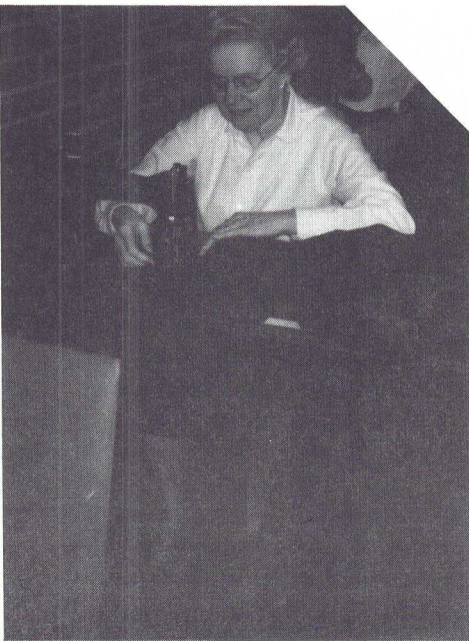
Arts & Crafts



Arts & Crafts



"AND SEW A FINE SEAM"



SONJA INGLEFIELD, Harp

With a harmonious combination of personal charm and high-grade musicianship, Sonja Inglefield treated a Broadmead audience to a rare harp concert.

She spoke briefly on the development of the harp from its small beginnings and limited expressions to its present imposing stature and full musical range. "If you commit yourself to the harp," she said, "you also commit yourself to being a station wagon owner for life!"

One does not usually consider versatility among the outstanding characteristics of this most ancient of musical instruments, yet this young artist's diverse program, from the baroque of Handel (and the near-baroque of Albeniz) to the 20th Century Suite for Harp of Britten, demonstrated a wide range of expressive capability. Outstanding, and sharply contrasting program pieces were the Song in the Night, written for harp by Salzedo, with its strange and compelling sounds, and the ever-lovely and familiar Debussy's Clair de Lune.

Ms. Inglefield, teaching at the Peabody, is also completing her artist's diploma there. She was first place winner of the Yale Gordon Competition for Strings. Her Broadmead appearance was made possible by a grant from the Peggy and Yale Gordon Trust.

- B-flat

In Memoriam

ELIZABETH F. HART

January 20, 1911 - March 27, 1993

A PEABODY QUARTET

The brilliant clarity of Easter Day was matched by the sparkling quality of the performance by a Peabody quartet of the Brahms A major Piano Quartet (Op.26). It is heard less often than its companion, the G minor (Op. 25). Both of these first important chamber music works came quite early in Brahms' career. They were written in 1861, when he was 28 years old; both are motivated by a passion and vitality in the first movements and a tenderness in the slow ones.

Although the piano is the dominate instrument, it often waits and melds with the other three as the music turns from fast to slow. This was especially evident in the adagio second movement. This quartet ends, as does the one in G minor, with a Hungarian dance or czardas.

It would be difficult to praise one of this young international group (each from a different country) without praising the others. The total performance was excellent.

- Harry Jones



JUDY KEYSER'S TREE

BULLETIN BOARD

OPEN FORUM

Thursdays at 10:30 AM - Auditorium

May 13: "Privatization of Public Services." Dr. Lanny Herron, Professor of Economics, University of Baltimore.

May 20: "Year's Wrap-Up, Domestic and International." Sam Leg, Ken Walker, Ralph White.

ADVENTURES IN LEARNING "Morality and the Muse"

Continues for two more sessions.
Wednesdays, May 5 and 19, 10:00 - 11:30 AM. in the Auditorium.

VESPER SERVICE

Sunday, May 16, 4:30-5:00 PM
In the Lounge

Speaker: Rabbi Andrew I. Bossov,
Baltimore Hebrew Congregation.

B.R.A.F.

Make a significant birthday with a gift to the Broadmead Residents Assistance Fund (BRAAF). Write checks to "Broadmead-BRAAF" and deliver to Administration.

CALLING ALL THEATRE-GOERS

The Transportation Committee wants all new Residents to know about Broadmead's Subscription Ticket Transportation Service which offers portal-to-portal transportation to Residents who subscribe to any of the theatre, symphony, opera or lecture series listed below:

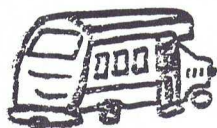
<u>Series</u>	<u>Performance</u>
BSO - Series B (formerly Celebrity B)	Thursday evening
Series M (formerly Favorites)	Friday evening
Series T (formerly Super Pops)	Thursday evening
Center Stage	First Saturday matinee
Kiwanis Travelogue	Friday evening
Mechanic Theatre	Third week Wednesday matinee
Opera	Friday evening

Residents wishing to reserve space on the coach for any of these series will have an opportunity to do so in mid-May, when sign-up sheets will be posted on the first floor of the Center near the main elevator.

Payment time comes in the month of June. This year each round trip fare will be reduced again -- to \$8.00.

Look for more detailed instructions shortly before the sign-up sheets are to be posted. Watch for them in your message box.

- Marty Burton



BULLETIN BOARD

MOVIES

Tuesdays, 7:00 PM - Auditorium

May 4: CASABLANCA. A kiss is a kiss and a sigh a sigh, but there is only one "Casablanca." The original film in black and white with Humphrey Bogart and Ingrid Bergman.

May 11: HOUSESITTER. Goldie Hawn, an incurable liar, takes up residence in architect Steve Martin's dream house. She cons everyone into believing she is Martin's wife in a script that could have been written for Miss Piggy and Kermit.

May 18: GHOST. Patrick Swayze is the victim of a botched hit. As a ghost, he tries to warn his girlfriend, Demi Moore, that she is in danger, too. He finally succeeds through the help of Whoopi Goldberg, a fake mystic, who finds, to her amazement and dismay, that she does, indeed, have 'the gift.'

May 25: MARTY. Original film with Ernest Borgnine and Betty Blair but now in color. Marty, a plain-looking butcher, meets an equally shy and lonely school-teacher at a Saturday night dance club. They manage to stumble into romance in spite of their own insecurities and the pressure of others.

VOLUNTEER FAIR

Learn what our volunteers do.

Find out what YOU can do.

WHEN? Wednesday, May 12, 11 - 2.

WHERE? Main Lounge and Lower Level.

MUSIC IN THE LOUNGE

Sunday, May 2, 1:45 PM: MARYLAND CHILDREN'S CHORUS. Sang at the White House and Goucher in December.

Saturday, May 8, 7:15 PM: TINET HALASAN, Cello; URSULA VARGAS, Cello; TATIANA JOHANNING, Flute.

Thursday, May 20, 7:00 PM:
"LET'S SING."

Sunday, May 23, 1:45 PM: BOK HWA KIM, Piano.

SATURDAY EVENING PROGRAMS 7:15 PM - Auditorium

May 1: "Democracy in Athens - 2500 Years Ago." RICHARD H. HOWLAND, recently retired from the Smithsonian Institution and former chairman, Department of History, Johns Hopkins.

May 29: "A Geologist's Tour of Maryland." CLAIRE RICHARDSON, now retired from the U.S. Geological Survey, will present a broad overview of Maryland landscapes and how we have made use of some of our natural resources. SLIDES.

EAST HALL ART

An exhibition of Esther Donahue's oil paintings and watercolors will be shown from May 4 until June. 5.

DEADLINE FOR JUNE ISSUE:
MAY 12

THE VOICE OF THE RESIDENTS is published monthly, September through June, by the Broadmead Residents Association, Jim Biddison, President.
EDITOR: Ruthanne Baldwin. PRODUCTION STAFF: Marty Burton, Judy Keyser, Betty Mercer. CONTRIBUTORS TO THIS ISSUE: Marty Burton, Sarah Cooper, Betsy Griffin, Lou Hamburger, Josephine Jacobsen, Harry Jones, Nancy Rowe.



"CAUGHT IN THE ACT"
By Harry Patton



13801 York Road
Cockeysville, Maryland 21030

Non-Profit Organization
U.S. Postage Paid
Cockeysville, MD
Permit #5

ADDRESS CORRECTION REQUEST